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Designing A Knitwear Collection: From Inspiration To Finished Garments



Synopsis

Designing a Knitwear Collection, 2nd Edition, is an essential and comprehensive overview of the knitting design and development process. Featuring more than 475 color images, emerging fashion designers will find inspiration from the work of featured knitwear designers and practical information to design their own knitwear collection. The book follows the history of the industry to present day, introducing yarn and stitch basics, knitting methods, and machinery. It explores the process of preparing the design package from initial concept and sketches to specifications of samples and documents for production-through the presentation of a final collection. Updates to this edition include advances in technology in the knitwear industry, expanded coverage of sample development, and more than 50% new images including new designer profiles and current knitwear designs. New to this Edition New Chapter 6, Sample Development, includes step-by-step diagrams and knitwear samples, plus coverage of sustainable methods of knitwear design Updated Chapter 7 on CAD covers current software programs and technologies such as 3D printing for knitwear Updated Chapter 8, Presentation Trends For Knitwear, emphasizes concept and journal development with all new examples Introducing Designing a Knitwear Collection STUDIO: Study smarter with self-quizzes featuring scored results and personalized study tips Review concepts with flashcards of terms and definitions Access downloadable sample documents for production, including line sheets, specification sheets, cost forms, and color information sheets View timelines tracing milestones in knitwear design from the early 20th Century to the present PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501317859.

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Customer Reviews

The uniqueness of this book is that it deals with the development of a knitwear line. It's great for students who ask for additional knowledge about knits. -- Susan Kay Owens, Purdue University, US
The text is an excellent overview and explains the process of knitwear design very well. -- Robin Wagner, Fashion Institute of Design and Merchandising (FIDM), US

Lisa Donofrio-Ferrezza is an Associate Professor with the Fashion Design Department at the Fashion Institute of Technology (FIT), US. Marilyn Hefferen is a fashion design consultant with over thirty years of industry experience, and formerly Assistant Professor teaching knitwear design and fashion design classes at Drexel University and the Fashion Institute of Technology (FIT), US.

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